

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.
Pauken..

Marschartig.
F u. B.

G. Etwas gemessener.

f *pp* 7

Etwas langsamer. (wie früher $\frac{3}{4}$) (1. Flöte.)

3 2 1 1 1 2 1 1 4 *ritard.*

F u. B. a tempo Tempo I. D u. A. Etwas gemessener.

f *p* *f* 4 *pp* 3 3

2 *tr* *ritard. ppp* verklingend.

Langsamer. (1. Oboe.) F u. B.

2 2 1 1 1 2 1 1 4 *p* *ritard.* *mf*

Tempo I. D. G. Etwas gemessener.

3 3 *ff* 3 3 3 *p* 4

pp 3 *poco a poco cresc.* *f*

1 *dim. poco a poco* *p*

tr 1 *tr* F u. B. Langsam. (wie früher $\frac{3}{4}$)

pp *ppp* *ritard.* 8 (1. Oboe.)

pp 1 *molto rit.*

Timpani

Trost im Unglück Solace in Sorrow

f *p* *mf* *f* *mf* *p* *mf* *f*

(5) 5 (10) 5 (15) *f* (20) 2 (25) 3 (30) (35) 2 (40) 5 (45) 3 (50) 4 (55) 5 (60) 5 (65) 5 (70) 2 (75) 3 (80) (85) 5 (90) 5 (95) 5 (100) *f*

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt“

Pauke.

Behäbig. Mit Humor. (Im Anfang ♩ = 138.)

in G, C, G hoch. *pp* 5 18 28 (l. Fag.)

pp 2 7 1 19 G tief nach F.

Becken. 30 1

Tamtam. *p* den Stockfisch so g'fallen. *mf*

22 22 11

p die Karpfen viel fressen. die

Timpani

Song Of The Prisoner In The Tower

Passinato, ostinato

Timpani score for "Song Of The Prisoner In The Tower" by Mahler. The score is written on a single staff with a key signature of one flat (B-flat) and a 12/8 time signature. It consists of 11 measures, numbered (5) through (110). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often with triplets. Dynamics include pp, f, mf, and ff, with crescendos and decrescendos. The score includes various musical notations such as slurs, ties, and articulation marks.

Measure (5): *pp*, *cresc.*, *f*, *mf*

Measure (10): *pp*, *cresc.*, *f*, *pp*

Measure (15): *f*, *pp*

Measure (20): *f*, *pp*

Measure (25): *f*, *pp*

Measure (30): *f*, *pp*

Measure (35): *f*, *pp*

Measure (40): *f*, *pp*

Measure (45): *f*, *pp*

Measure (50): *f*, *pp*

Measure (55): *f*, *pp*

Measure (60): *f*, *pp*

Measure (65): *f*, *pp*

Measure (70): *f*, *pp*

Measure (75): *f*, *pp*

Measure (80): *f*, *pp*

Measure (85): *f*, *pp*

Measure (90): *f*, *pp*

Measure (95): *f*, *pp*

Measure (100): *f*, *pp*

Measure (105): *f*, *pp*

Measure (110): *f*, *pp*

Timpani

Praise Of Lofty Intellect

Con audacitexxa

Handwritten musical score for Timpani, titled "Praise Of Lofty Intellect". The score is written on a single staff in 2/4 time, featuring a series of notes with fingerings and dynamics.

The notation includes the following elements:

- Key signature: One sharp (F#).
- Time signature: 2/4.
- Notes: A series of notes, mostly quarter notes, with some eighth notes and a final half note.
- Fingerings: Numbers in parentheses above the notes, indicating fingerings (e.g., (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120), (125)).
- Dynamics: *p* (piano) and *f* (forte) markings.
- Articulation: A *z* marking above the final note.

Kleine Trommel.

Etwas gemessener.

[illegible]

Mahler — Das Knaben Wunderhorn

Trost im Unglück.

Kleine Trommel.

Verwegen. Durchaus mit prägnantestem Rhythmus.

The musical score is written for a small drum (Kleine Trommel) in 6/8 time. It consists of six staves of music. The tempo and mood are indicated as 'Verwegen. Durchaus mit prägnantestem Rhythmus.' (Bold, definitely with the most pronounced rhythm). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). The score is divided into measures by bar lines, with some measures containing multiple bar lines. The first staff begins with a *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *fff* dynamic. The sixth staff has a *f* dynamic. The score ends with a double bar line.

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

Grosse Trommel u. Becken.

Marschartig. Etwas gemessener. Becken. *pp* 2 Etwas lang-

3 4 *pp* *gr. Trom.* *ritard.* 3

samer. (wie früher) *rit.* Tempo I.

(kl. Trom.) Etwas gemessener.

p *gr. Trom.* 1 *pp*

Becken. *pp* Langsamer.

3 2

2 1 1 1 2 1 1 4 1 1

1 *ritard.*

Tempo I. Becken frei mit Schwammschlägel. Etwas gemessener.

(Pauken.) *pp* *p* *mf* *f* 8

Becken frei mit Schwammschlägel.

1 *mf* *f*

mit Tellern *mf* *ff* 1 *p* *pp* *pp* *gr. Trom.*

Becken. 2 Langsam.

pp *ritard.* 15

„Des Antonius von Padua Fischpredigt.“

Grosse Trommel Becken und Tamtam.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138.$)

86 (Clar.)

Becken mit Schwammschl.

ff (verklingen lassen.) *p* Tamtam.

31 Becken. 3 17

Den Stockfischso *mf* *pp*

Becken mit Schwammschl. 24 Becken mit Schwammschl. mit Schwammschl.

ff *pp* Gr. Trommel. Predigt ver - ge - ssen ver - 10 *p*

The musical score is written for percussion instruments: Grosse Trommel (Bass Drum), Becken (Cymbal), and Tamtam. It is in 3/8 time and consists of several staves. The first staff is for the Clarinet (Clar.) and includes a tempo marking of 138 beats per minute. The second staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *ff* (fortissimo) and a performance instruction to 'verklingen lassen' (let it ring out). The third staff is for the Becken (Cymbal) and includes a dynamic marking of *mf* (mezzo-forte). The fourth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *ff* (fortissimo). The fifth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The sixth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The seventh staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The eighth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The ninth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The tenth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The eleventh staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The twelfth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The thirteenth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The fourteenth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The fifteenth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The sixteenth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The seventeenth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The eighteenth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The nineteenth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano). The twentieth staff is for the Becken with Schwammschl. (Cymbal with sponge) and includes a dynamic marking of *p* (piano).

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

BECKEN.

Unheimlich bewegt. (♩ = 104.) Etwas zögernd. mit Schwammschlägel.

The musical score is written on a single staff in bass clef with a 2/4 time signature. It begins with a quarter rest. The first measure is followed by a thick black bar representing a cymbal roll, with the number '110' written below it. This is followed by another thick black bar, with the number '25' written below it. The piece concludes with a single quarter note on the first line of the staff, marked with a fermata and the dynamic 'pp'.

110 25 *pp*

Gustav Mahler
 Das Knaben Wunderhorn
 Der Schildwache Nachtlied.

Triangel.

Marschartig. Etwas gemessener. 1 Etwas langsamer. (wie früher)

f ritard. 3 6 3 2 1 1

Tempo I. Etwas gemessener. 1 rit. 3 4 (kl. Trom.)

p 3 3 *tr*

Langsamer. 1 poco rit. 2 2 1 1 1 2 1

Tempo I. (Becken) Etwas gemessener. 1 4 1 ritard. 1 *fff* *p* 5 *pp*

poco a poco cresc.

tr poco a poco dim. *tr* *ff*

Langsam. 2 1 15

mf *p* *pp* *ppp*

Triangle

Sehnsucht nach Mühe
Gemächlich, heiter *Labour Lost*

Handwritten musical score for Triangle, featuring measures 1 through 110. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, poco rit., poco accel.). It also includes tempo markings 'Tempo I' and measure numbers in parentheses.

Measures 1-35: *Gemächlich, heiter*. Measures 1-5: *Sehnsucht nach Mühe*. Measures 6-35: *Labour Lost*. Dynamics: p, f. Tempo: *Tempo I*.

Measures 36-55: *Tempo I*. Dynamics: p, f. Tempo: *Tempo I*.

Measures 56-75: *Tempo I*. Dynamics: p, f. Tempo: *Tempo I*.

Measures 76-95: *Tempo I*. Dynamics: p, f. Tempo: *Tempo I*.

Measures 96-110: *Tempo I*. Dynamics: p, f. Tempo: *Tempo I*.

Mahler — Das Knaben Wunderhorn

Trost im Unglück.

Triangel.

Verwegen. Durchaus mit prägnantestem Rhythmus.

6 10

f

3 3 3 3 3 3

f *p*

3 1 1 1

6 6

f *f*

24 2 2 2 1 8

Ohn' dich kann ich wohl sein. *ff*

4 1 3 1

ff

Triangle

Wo hat Das Lied die Endacht?
Up There On The Hill

Con piacevole ilarità

The musical score for the Triangle part is written on a single staff in G major (one sharp) and 3/4 time. It consists of 85 measures. The dynamics range from *pp* (pianissimo) to *f* (forte). Fingerings are indicated by numbers 1-5 above the notes. The score is divided into systems of two staves each, with measures numbered in parentheses at the start of each system.

Measure numbers in parentheses: (1), (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85).

Dynamics: *p*, *mf*, *f*, *pp*.

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt.“

Triangel und Ruthe.

Behäbig. Mit Humor. (Im Anfang ♩ = 138.)

The musical score is written for Triangel and Ruthe. It consists of five staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is marked with dynamics such as *pp* and *p*. The second staff includes a section for (2. Viol.) marked *pp*. The third staff features a section for Predigter - scheinen. marked *p*. The fourth staff includes a section for gro-sse Fisch kleine Vor- marked *f*. The fifth staff includes a section for bleiben wie Al-len die marked *p*. The score is divided into measures by bar lines, with measure numbers 6, 8, 14, 11, 34, 12, 30, and 31 indicated. The music is characterized by a steady, rhythmic pattern, typical of the original performance.

6 Ruthe *pp* 8 Triangel. 1 2 *p* Sie schlag'n mit den

Ruthe. 31 (2. Viol.) *pp* Ruthe. *pp*

14 Triangel. Ruthe. Triangel. Ruthe. *p* *pp* Predigter - scheinen.

11 34 Ruthe. 4 Triangel. 2 *f* *p* gro-sse Fisch kleine Vor-

12 30 Triangel. 3 *p* bleiben wie Al-len die

Praise Of Lofty Intellect

Con auditezza

